

Ghost - Unchained melody

The Righteous Brothers

Versione facilitata: Gabriella Lozza

do re do re mi re do do sol si re mi do re do mi fa sol

do sol mi sol do sol mi sol do si do re mi re do do

This system contains the first seven measures of the piece. The treble clef part features a melody with various rhythmic values and fingerings (1, 2, 3, 4). The bass clef part provides a harmonic accompaniment with simple rhythmic patterns and fingerings (1, 2, 3, 4, 5).

sol do mi re do re mi re do do sol si re mi do re do do

sol si re mi do re do mi fa sol sol do mi re do mi

This system contains measures 8 through 14. It continues the melodic and harmonic development, including a triplet in the treble clef part and a fermata in the bass clef part.

sol si la sol fa mi do sol re do re do sol sol mi la si do

do sol fa mi re do mi re do re do sol mi mi sol fa

This system contains measures 15 through 21. The melody in the treble clef part includes a triplet and a fermata, while the bass clef part continues with a steady accompaniment.

re do re mi sol mi do fa sol la do si do si la fa sol fa sol la do re re do

sol mi mi sol fa sol fa mi fa sol

This system contains the final five measures (22-26) of the piece. The melody concludes with a triplet and a fermata, and the bass clef part provides a final harmonic support.

mi sol

fa sol la do si si la fa sol

fa sol la do re mi re do

mi sol fa sol fa mi fa sol sol do