



Andante

dore mi fa mi re do re mire do re mi fa sol fa mi re sol la

do sol do sol mi sol si sol fa sol mi re do sol mi sol re do si sol fa sol mi sol

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sol fa re si re fa mi do sol la sol fa re si re fa mi fasol do re mi sol re mi

si sol fa sol si re do sol mi sol do sol si sol fa sol si re do sol mi sol la si do sol mi sol fa sol

11

do

mi sol do

This musical score shows measures 11 through 16 of a piano exercise. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in the right hand starts on a whole note 'do' (C4) in measure 11, followed by a half rest. In measure 12, it begins a descending eighth-note scale: 'do' (C4), 're' (D4), 'mi' (E4), 'fa' (F4), 'sol' (G4), 'la' (A4), 'si' (B4), and 'do' (C5). This scale is repeated in measures 13, 14, and 15. In measure 16, the melody returns to a whole note 'do' (C4). The bass line in the left hand starts with a half note 'mi' (E3) and a half note 'sol' (G3) in measure 11, followed by a half rest. In measure 12, it begins an ascending eighth-note scale: 'mi' (E3), 'fa' (F3), 'sol' (G3), 'la' (A3), 'si' (B3), 'do' (C4), 're' (D4), and 'mi' (E4). This scale is repeated in measures 13, 14, and 15. In measure 16, the bass line returns to a half note 'mi' (E3) and a half note 'sol' (G3). A circled number '1' is placed below the first measure, indicating the start of the exercise.

17

This block contains the musical notation for measures 17 and 18. Measure 17 features a treble staff with a melody of eighth and quarter notes and a bass staff with a steady eighth-note accompaniment. Measure 18 shows the melody continuing with a dotted quarter note and a half note, while the bass staff continues with eighth notes. A double bar line separates the two measures.

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