



C. Czerny

Esercizio n. 29 op. 261

Allegretto moderato quasi andantino

First system of the exercise. The right hand (RH) starts with a *dolce* (sweet) marking and a *poco cresc.* (slight crescendo) marking. The left hand (LH) is marked *legato* (smoothly). The melody in the RH consists of eighth notes and triplets. The LH provides a steady accompaniment of eighth notes.

Notes: *dolce*, *poco cresc.*, *legato*. Notes: mi, mi, mi, fami re mi, fa, fa, fa, solfa mi fa. Notes: mi sol si mi sol si mi sol si mi sol si re la si re la si re la si re la si.

Second system of the exercise. The RH continues with the melody, featuring a triplet of eighth notes. The LH continues with the accompaniment, including a triplet of eighth notes. The system ends with a repeat sign.

Notes: sol, sol, fa do si la sol fa, mi sol si fa si. Notes: mi sol si mi sol si la do fa la do fa si mi sol si mi sol si re fa si la fa.

Third system of the exercise. The RH starts with a *p* (piano) marking and a *poco cresc.* marking. The LH continues with the accompaniment. The system ends with a repeat sign.

Notes: *p*, *poco cresc.*. Notes: mi, mi, mi, fami re mi, fa, fa, fa, solfa mi fa. Notes: mi sol si mi sol si mi sol si mi sol si re la si re la si re la si re la si.

Fourth system of the exercise. The RH starts with a *f* (forte) marking and a *dimin.* (diminuendo) marking. The LH continues with the accompaniment. The system ends with a repeat sign.

Notes: *f*, *dimin.*. Notes: sol, mi si sol fa, do la fa, mi famiremisol fa mi. Notes: mi sol si mi sol si la do fa la do fa si mi sol si re la mi sol si mi.