



White Christmas

Irving Berlin

Versione facilitata: Gabriella Lozza

4 ① ① ①

mi fa mi re mi fa fa sol la si do re do si la sol do re mi mi

sol la sol fa sol la remi fa sol la si la sol fa mi mi re do do

Detailed description: This is the first system of musical notation for the song 'White Christmas'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. There are fingerings indicated by numbers in circles: 4 for the first measure, ① for the second, third, and fourth measures.

10 ② ① ① ②

mi la sol do do do sol fa mi fa mi re do re mi fa mi re mi fa

do fa mi la la la sol la do re do si la si sol la sol fa sol la

Detailed description: This is the second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes. There are fingerings indicated by numbers in circles: ② for the first measure, ① for the second, third, and fourth measures, and ② for the eighth measure.

20 ① ① ① ① ②

fa sol la si do re do si la sol do re mi mi mi la sol do do re mi mi

remi fa sol la si la sol fa mi mire do do do fa mi la mifa sol sol

Detailed description: This is the third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes. There are fingerings indicated by numbers in circles: ① for the first, second, third, and fourth measures, and ② for the eighth measure.

30 ①

la si si si do

fa sol sol sol do

Detailed description: This is the fourth system of musical notation, which is the final system on the page. It continues the melody and bass line. The lyrics are written below the notes. There is a fingering indicated by a number in a circle: ① for the first measure.