



La vera gioia

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1 2 3 4 5 3 3 4 5 2 3 3

sol do re mi mi mi fa re do do si sol mi fa sol sol sol la fa mi

do do do re fa mi mi re mi do re mi mi mi fa re mi

5 2 1 1 1 3 1 1 1

re do re re mi fa sol do si o re fa fa mi re la sol sol do fa mi re do re mi re re mi fa

famifa famire mi do re mi re fa re do re fa sol sol mi re mi fa mi re do re fa mi re

10 1 1 3 1 1 1 1 1

sol do si do re fa fa mi re la sol sol do fa mi re do do sol do re mi mi mi fa re do

mi do re mi re fa re do re fa sol sol mi re mi fa mi mi do do do re fa mi

15

do si sol mi fa sol sol sol la fa mi re do re re mi fa sol do si do re fa fa mi re la sol

mi re mi do re mi mi mi fa re mi fa mi fa fa mi re mi do re mi re fa re do re fa sol

20

sol do fa mi re do re mi re re mi fa sol do si do re fa fa mi re la sol sol do fa mi re do

sol mi re mi fa mi re do re fa mi re mi do re mi re fa re do re fa sol sol mi re mi fa mi



25

do re mi fa sol do si do re fa fa mi re la sol sol do fa mi re do do

mi mi do re mi re fa re do re fa sol sol mi re mi fa mi mi

30

mi mi mi fa mi fa sol sol sol la fa mi mi fa

sol do re re do do si sol re do re re

35

sol do si do re fa fa mi la sol sol fa mi mi mi fa sol do si do re fa

re do re do re re re

40

fa mi la sol sol fa mi mi mi mi fa mi fa

re do re do do sol do re re do do si sol

45

sol sol sol la fa mi mi fa sol do si do re fa fa mi la sol sol fa mi

re do re re re do re do



50

musical score for measures 50-54. The score is written for a piano and voice. The piano part consists of two staves. The voice part is written on a single staff. The lyrics are: mi mi fa sol do si do re fa fa mi la sol sol fa mi mi fa. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler pattern in the left hand.

55

musical score for measures 55-58. The score is written for a piano and voice. The piano part consists of two staves. The voice part is written on a single staff. The lyrics are: sol do si do re fa fa mi la sol sol fa mi. The piano accompaniment continues with the same rhythmic pattern as in the previous measures.