



C. Czerny

Esercizio n. 13 Op. 261

Allegretto con anima

First system of the exercise, measures 1-3. The music is in 3/4 time, key of B-flat major. The right hand features a melody with slurs and accents, while the left hand provides a bass line. Fingerings are indicated by numbers 1-5. The lyrics are written below the notes.

p la la la do si la sol sol sol si la sol fa fa fa mi fa la
fa la do la do la mi si do si do si fa la do la do la

Second system of the exercise, measures 4-6. The melody continues with slurs and accents. The left hand has a steady bass line. Fingerings are indicated by numbers 1-5. The lyrics are written below the notes.

sol si si si re do si la la la do si la
do mi sol mi sol mi do mi sol mi sol mi do fa la fa la fa

Third system of the exercise, measures 7-9. The melody includes a sharp sign (#) and a crescendo marking. The left hand has a steady bass line. Fingerings are indicated by numbers 1-5. The lyrics are written below the notes.

sol sol sol fa sol si la la do si la si re do si do mi re do
mi sol do sol do sol fa la do la do la do re fa
cresc.

Fourth system of the exercise, measures 10-12. The melody continues with slurs and accents. The left hand has a steady bass line. Fingerings are indicated by numbers 1-5. The lyrics are written below the notes.

re fa mi re mi sol fa mi fa la sol fa sol si la sol la do si la si re do si
si sol la do mi do fa do sol



12 **8**

① 5 ③ 2

f do re do si la la sol fa mi fa sol fa mi re sol fa mi re do si la la dosi la si sol

① 3 5 4 ⑤ 1 2 3 ①

fa do la si fa re fa re fa do la fa la mi si do

15 ② ⑤

fa fa fa fa

fa fa fa fa

p

① 1 2 5

la do do do

fa fa fa fa

20

① ⑤

24

27 **8**

f



30

35

39

43

8

46