



Hop, hop, hop Dada

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Allegro

re si
sol mi do
si la sol fa mi re
sol mi do
re do si

mf

sol fa mi re do si
re
si la sol la
sol mi la fa

si la sol fa mi re
do la re sol
re
mi
la sol fa mi re
sol la si
mi fa sol sol

cresc. mi

La chevauchée dépasse le but

fa fa
sol sol
mi si mi si mi si
re si
re

do do re re
la la si do
do re

mf



23 tout est bien
qui finit bien

The musical score consists of two staves, treble and bass clef, in the key of D major (one sharp). Measure 23 begins with a forte (*f*) dynamic. The right hand plays a series of chords, each preceded by a triplet of eighth notes. The left hand plays a single eighth note followed by a dotted half note. Measures 24 and 25 continue this pattern. Measure 26 features a triplet of eighth notes in the right hand and a dotted half note in the left hand. Measure 27 features a triplet of eighth notes in the right hand and a dotted half note in the left hand. Measure 28 features a triplet of eighth notes in the right hand and a dotted half note in the left hand. The piece concludes with a final chord in the right hand and a dotted half note in the left hand.