



Circus

Milos Vacek

Marcia con moto, ben ritmico

First system of musical notation (measures 1-5). The melody is in G major, 4/4 time, starting with a forte (*f*) dynamic. The lyrics are: sol sol sol do do mi sol fa sol fa sol sol sol do do mi mi mi mi sol mi do mi. Fingerings and accents are indicated above the notes.

Second system of musical notation (measures 6-10). The melody continues with lyrics: fa fa la re mi sol mi re do re la sol sol sol do do mi sol fa sol fa. Fingerings and accents are indicated above the notes.

Third system of musical notation (measures 11-15). The melody continues with lyrics: sol sol sol do do mi mi re mi re mi sol mi re do re mi re do si do sol sol mi sol fa fa fa. Fingerings and accents are indicated above the notes.

Fourth system of musical notation (measures 16-20). Measure 16 is marked "Fine". The melody ends with a piano (*p*) dynamic and a crescendo marking "poco a poco cresc.". The lyrics are: do la do la sol fa sol la do la la do la sol fa sol. Fingerings and accents are indicated above the notes.



22

8

la re re re do do do la do la sol fa sol la do la la do la sol fa sol *f* fa fa mi mi *molto cresc.*

8

28

8

ff la do la sol fa sol la do la *mf* la do la sol fa sol

8

32

8

cresc. la re re re do do do si re si la sol la si re si si re si la sol la

8

37

8

si mi mi mi re re re do mi do si la si do mi do do mi do si la si

8

42

8

la la sol sol *mf* la sol *poco a poco dim.*

8



49