



Rosamunda

Jaromir Vejovoda

Versione facilitata: Gabriella Lozza

do re do do si si do si do re do

sol fa sol mi sol fa sol mi sol fa sol

do si si do si la do re do

la si la sol sol fa sol mi sol fa sol mi sol fa sol

do si si do re do re do do si si do do

la sol sol la sol fa sol sol

do re do si re

la sol la fa mi re la fa fa sol fa sol mi re do sol

la si do re do si re la la si do

la sol sol



38

1.

side side do re do re do re do si dore dore re mi si

This musical system covers measures 38 to 48. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The melody starts with a repeat sign and a first ending bracket. The lyrics are: side side do re do re do re do si dore dore re mi si. A circled '2' is placed above the piano accompaniment in measure 45, indicating a second ending.

49

2.

re mi re mi re re do re do re mi re re fa sol la si do do

This musical system covers measures 49 to 59. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat. The melody starts with a repeat sign and a second ending bracket. The lyrics are: re mi re mi re re do re do re mi re re fa sol la si do do. The piano accompaniment includes a fermata over the final note of the second ending.

60

re mi fa si do

This musical system covers measures 60 to 62. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat. The lyrics are: re mi fa si do. The system ends with a double bar line.