



Notturno n. 3

F. Liszt

Versione facilitata: Gabriella Lozza

1

mi fa fa fa sol la do si la mi

8

fa fa fa sol la do si la la la____ sol la____ si

15

do do do____ si do____ si sol la do re

22

si la si do si la si do si la sol sol re re

27

re____ re re re mi re re do do re re sol sol sol la si si sol fa fa

33

re— re re mi re mi fa— mi re
la la si do do do do_si_si do— re

39

fa sol sol sol— sol sol sol sol
mi_re do mi mi remi— do do

45

8

sol fa fa sol sol sol la la la sol fa sol la
do re mi mi do si si

51

8.

do si la la sol si la sol fa sol la do si la la sol si la do si sol
fa

55

8

sol fa do si sol sol do do do do
mi re do si la sol fa sol la do si m re mi



61

do dore do do

fa fa fa sol la do si la mi do do

(3)

do do do re do

Musical score for vocal training exercise, page 68. The score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the bassoon. The key signature is B-flat major (two flats). The time signature is common time. The vocal part includes lyrics: 'fa fa la la', 'fa si si fa fa', 'mi mi sol sol', 're la la re re', 're _____ do', 'do si do si'. The bassoon part includes notes and rests corresponding to the vocal parts. Measure numbers 1 and 4 are circled above the staff. The vocal part ends with a fermata over the last note.

Musical score for piano and voice, page 74. The vocal line includes lyrics such as "la domila si do do do re do fa si si si do si mi", "la domila mi mi fa sol sol la re re mi fa fa sol", and "la domila mi mi fa sol sol la re re mi fa fa sol". The piano accompaniment features various chords and patterns.

Musical score for piano and voice, page 10, system 2. The vocal line continues with lyrics: "do si do la la la". The piano accompaniment features eighth-note patterns. Measure 79 starts with a piano dynamic. Measure 80 begins with a piano dynamic. Measure 81 starts with a piano dynamic. Measure 82 starts with a piano dynamic.