



# Uocchie c'arraggiunate

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The musical score consists of four staves of music, each with a different key signature and time signature. The first staff starts in G major (3/4), the second in G major (3/4), the third in F major (3/4), and the fourth in F major (3/4). The music includes various vocal parts and accompaniment patterns. Numbered markings (1 through 4) are placed above certain notes to indicate specific performance techniques or fingerings.

1. **Staff 1 (G major, 3/4):** Includes lyrics: re si re, do si la, do la do, si la sol, sidosi la sol, remire dola, mifamire la fa. Includes markings: (2) over a note at measure 7, 2 over a note at measure 11.

2. **Staff 2 (G major, 3/4):** Includes lyrics: sol sol, re re, re mi fa mi re, sol re, re mi fa mi re, sol la si la sol. Includes markings: (1) over a note at measure 8, 5 over a note at measure 8, (1) over a note at measure 11.

3. **Staff 3 (F major, 3/4):** Includes lyrics: dosi la, la si do si la, sol, sol la si la sol, do. Includes markings: (4) over a note at measure 11.

4. **Staff 4 (F major, 3/4):** Includes lyrics: re mi re, sol sol sol sol sol re, do, do si la sol, la si do si la, sol sol. Includes markings: (4) over a note at measure 11.

5. **Staff 5 (F major, 3/4):** Includes lyrics: si la sol la si, do fa, fa mi re, fa mi re, sol sol sol sol sol, re. Includes markings: (2) over a note at measure 27, (3) over a note at measure 27, (1) over a note at measure 27.



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Musical score page 35. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in G major (one sharp). The music is in common time. The lyrics are written below the notes:

re re do si re mi mi mi  
re do si re do si la do si la sol