

Rosa rosella

Il brano è in do maggiore, nessuna alterazione in chiave come armatura tonale

Allegro

f sol la sol mi mi sol sol la mi sol fa

sol
mi
do

5 2 3 4 5 4 3 2 1 2 3 1 do

fa sol la si si la sol fa mi re mi do

sol
fa
si

9 3 3 4 3 5 4 3 2 1 2 4 4

sol sol la sol si si la sol fa mi re do sol sol

13 4 4 5 4 4 4 4 5 4

sol sol la sol mi do sol sol sol sol la sol

Dito 2 passa sopra dito 1

Cambio di posizione

Apertura

Apertura

16

Terzina:
gruppo irregolare

Cambio dito
4 con dito 1

Dito 3 passa
sopra dito 1

re# alterazione
momentanea

The musical score consists of two staves: a treble staff for the voice and a bass staff for the piano accompaniment. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notes and lyrics are as follows:

Measure	Notes (Voice)	Notes (Piano)	Lyrics
16	Fa (1), Re (1), Re (2), Re (3), Mi (3)	Fa (1), Re (1), Re (2), Re (3), Mi (3)	fa re re re mi
17	Fa (1), Fa (2), Sol (3), La (3)	Fa (1), Fa (2), Sol (3), La (3)	fa fa sol la
18	Si (4), Si (3), La (3)	Si (1), Si (2), La (3)	si si la
19	Sol (2), Sol (2), Fa (1), Mi (3), Re (2)	Sol (1), Sol (2), Fa (3), Mi (3), Re (2)	sol sol fa mi re
20	Do (1)	Do (1)	do

Fingerings are indicated by numbers in circles. Trills are marked with a '3' and a slur. A sharp (#) is placed above the second 're' in measure 16. A blue annotation 're# alterazione momentanea' points to this sharp. Red annotations describe technical aspects: 'Terzina: gruppo irregolare' points to the first trill, 'Cambio dito 4 con dito 1' points to the change in the second measure, and 'Dito 3 passa sopra dito 1' points to the crossing of fingers in the third measure.