

Per il mar

Germania

Creo l'accompagnamento con gli accordi principali di do maggiore
Per sapere quale accordo o nota dell'accordo usare
devi guardare a quale accordo principale
appartiene la nota della melodia

Regola generale: l'ultima nota/note o accordo dell'accompagnamento
devono essere quelle della tonalità del brano.

Il brano è in Do maggiore, nessuna alterazione in chiave, l'accordo di chiusura deve essere Do.

Allegro

5 3 3 4 2 2 1 2 3 5 5 5

sol mi mi fa re re do re mi fa sol sol sol

The first system of the musical score is in 2/4 time. It consists of four measures. The first measure contains the notes sol, mi, and mi, with a '5' above the first note and a '3' above the second. The second measure contains fa, re, and re, with a '4' above the first and a '2' above the second. The third measure contains do, re, mi, and fa, with a '1' above the first, a '2' above the second, and a '3' above the third. The fourth measure contains sol, sol, and sol, with a '5' above the first, a '5' above the second, and a '5' above the third. The notes are written on a single staff with a treble clef.

Inizia con la nota sol, quinta nota della scala di do

5 5 3 3 4 2 2 1 3 5 5 1

sol mi mi fa re re do mi sol sol do

The second system of the musical score continues from the first. It consists of four measures. The first measure contains sol, mi, and mi, with a '5' above the first, a '5' above the second, and a '3' above the third. The second measure contains fa, re, and re, with a '4' above the first, a '2' above the second, and a '2' above the third. The third measure contains do, mi, sol, and sol, with a '1' above the first, a '3' above the second, a '5' above the third, and a '5' above the fourth. The fourth measure contains do, with a '1' above the note. The notes are written on a single staff with a treble clef.

9 2 2 2 2 3 4 3 3 3 3 3 3 4 5

re re re re re mi fa mi mi mi mi mi fa sol

The third system of the musical score continues from the second. It consists of four measures. The first measure contains re, re, re, and re, with a '2' above the first, a '2' above the second, a '2' above the third, and a '2' above the fourth. The second measure contains re, mi, and fa, with a '3' above the first, a '4' above the second, and a '3' above the third. The third measure contains mi, mi, mi, and mi, with a '3' above the first, a '3' above the second, a '3' above the third, and a '3' above the fourth. The fourth measure contains mi, fa, and sol, with a '3' above the first, a '4' above the second, and a '5' above the third. The notes are written on a single staff with a treble clef.

13 5 3 3 4 2 2 1 3 5 5 1

sol mi mi fa re re do mi sol sol do

The fourth system of the musical score continues from the third. It consists of four measures. The first measure contains sol, mi, and mi, with a '5' above the first, a '3' above the second, and a '3' above the third. The second measure contains fa, re, and re, with a '4' above the first, a '2' above the second, and a '2' above the third. The third measure contains do, mi, sol, and sol, with a '1' above the first, a '3' above the second, a '5' above the third, and a '5' above the fourth. The fourth measure contains do, with a '1' above the note. The notes are written on a single staff with a treble clef.

17 **Legenda posizione mano**

22 **Inizia con la nota do, quinta nota della scala di fa**

Trasportato una quarta sopra (do, re, mi, fa). Tutte le note sono una quarta sopra.
Fa maggiore sib in chiave

38 **Inizia con la nota re, quinta nota della scala di sol**

Trasportato una quinta sopra (do, re, mi, fa, sol). Tutte le note sono una quinta sopra.
Sol maggiore fa# in chiave