



Vieni sul mar

Versione facilitata: Gabriella Lozza

Musical score for two voices (treble and bass) in 3/4 time. The treble voice starts with a rest, followed by a dotted quarter note (3), a eighth note, another eighth note, and a rest. The bass voice enters with a dotted quarter note (3), followed by a eighth note, another eighth note, and a rest. The lyrics "la sol" appear above the treble staff, and "do re mi" appears below the bass staff. The bass staff continues with "mi do re mi do" followed by a slur over "do re mi". The treble staff continues with "fa sol la si la" followed by a slur over "re do re". The bass staff ends with "re do re". Measure numbers 3 and 10 are indicated above the staves.

Continuation of the musical score. The treble voice has "la sol" above it, and the bass voice has "mi" below it. Both voices continue with "mi do re mi do" followed by a slur over "do re mi". The treble voice has "la sol fa" above it, and the bass voice has "re mi" below it. The bass staff ends with "do mi mi mi". Measure number 10 is indicated above the staves.

Continuation of the musical score. The treble voice has "do si la la sol" above it, and the bass voice has "mi mi" below it. Both voices continue with "la la si do re re mi" followed by a slur over "mi re do mi". The treble voice has "(1)" above it, and the bass voice has "(1)" above it. The bass staff ends with "sol do do do si la". The treble staff ends with "mi re do mi". Measure number 19 is indicated above the staves.

Continuation of the musical score. The treble voice has "fa sol sol sol fa" above it, and the bass voice has "mi mi" below it. Both voices continue with "mi re do" followed by a slur over "mi re do re do". The treble staff ends with "do la fa la". The bass staff ends with "do". Measure number 29 is indicated above the staves. The section title "Ritornello" is centered above the staff.

Continuation of the musical score. The treble voice has "sol" above it, and the bass voice has "mi mi" below it. Both voices continue with "re do re do" followed by a slur over "re do re do". The treble staff ends with "do". The bass staff ends with "do". Measure number 40 is indicated above the staves.