



L'addio a Napoli

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Versione facilitata Gabriella Lozza

The musical score consists of four systems of music, each with two staves (treble and bass) and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The vocal parts are written in a rhythmic style using eighth and sixteenth notes, with rests and grace notes. The lyrics are written below the notes, alternating between Italian words and solfège (re, fa, sol, do, mi, re, si, la). The score includes several performance markings such as dynamic changes (e.g., piano, forte), articulation marks (e.g., accents, slurs), and rehearsal numbers (1, 2, 3, 4). The vocal parts are separated by a vertical bar line in each measure.

1

si la
re fa sol sol fado do sol fado do mi resi si fa si mi re

7

mire mila si si la
re si do sol fa sol re re fa sol sol fado do

12

mire mila si
sol fado do mi resi si fa si mi re re si do sol fa

17

re la la si re la la si
sol fa fa sol mi sol la fa re

22

(2) re re re re do mire do si la sol
(3) la la si sol (4) re si sire do si la
fa sol



27

sol fado do sol fado do mi re si si si si la si si re do do

32

do mi re re la sol