



# Io vagabondo

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Versione facilitata Gabriella Lozza

fa — mi fa la si la — fa mi  
mi — re do — re re re re re re re mi re —

5  
fa — mi fa la si la — fa mi re  
mi — re do — re re re re re re re mi re —

10  
re re re re re re fa mi re mi re — re re mi re  
la la — sol —

13  
do do do do do re mi do re re mi fa re re  
la sol sol — fa — si la la — sol —

17  
mi re mi re mi mi fa mi fa mi fa fa re re — re re mi mi mi la fa —



19

— fa re re mi mi mi fa mi re re mi mi mi la fa — re re mi mi fa mi

do la — la do

Detailed description: This block contains the musical notation for measures 19, 20, and 21. It is written in a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the upper voice consists of eighth and sixteenth notes, with lyrics 'fa re re mi mi mi fa mi' in measure 19, 're re mi mi mi la fa' in measure 20, and 're re mi mi fa mi' in measure 21. The lower voice provides accompaniment with rests and occasional notes, with lyrics 'do la' in measure 19, 'la' in measure 20, and 'do' in measure 21.

22

re re —

Detailed description: This block contains the musical notation for measure 22. It is written in a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the upper voice consists of a quarter note 're' followed by a dotted half note 're', with a double bar line and repeat dots at the end. The lower voice has a whole rest.