



Champagne

Depsa -S. Iodice D. Di Franca

Versione facilitata: Gabriella Lozza

The musical score consists of five staves of music in 12/8 time, with a key signature of four sharps. The lyrics are written below each staff, corresponding to the notes. The score includes measures 3, 6, 10, 14, and 18.

Measure 3: sol mi fa sol fa mi mi fa la fa sol la sol fa fa sol
4 si si mi

Measure 6: si sol solla si la sol silla sol sol fa fa sol fa fa
mi mi do do si

Measure 10: sol mi fa sol fa mi mi fa la fa sol la sol fa fa sol
si mi

Measure 14: si sol la si la sol silla sol sol fa fa fa mi
re do do do re mi mi

Measure 18: do do si la si si la sol sol la solfa sol la si
re re do do (1) 2

21

do mire mifa re si redo remi do

sol mi misol sol mi

la

sol solfa fami

Musical score for page 25, measures 25-27. The score consists of two staves. The top staff is in G major (three sharps) and the bottom staff is in E major (one sharp). Measure 25 starts with a rest followed by a melodic line. Measure 26 begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "sol sol la fa si". Measure 27 continues with the melodic line and lyrics: "la la fami remi re mi". Measure 28 starts with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "la". Measure numbers 1 and 2 are circled above the staff.

Musical score for piano and voice. The piano part consists of two staves in common time, treble and bass clef, with a key signature of one flat. The vocal part is in common time, also with a key signature of one flat. The vocal line includes lyrics: "fa sol la sol fa fa sol" followed by a long dash, then "do". The piano accompaniment features eighth-note patterns. Measure 10 begins with a circled "3" above the vocal line, indicating a three-measure repeat. The vocal line continues with "si", "sol la", "si la sol", and "sol la". The piano accompaniment consists of eighth-note chords.

41

do la si do si la do si la la

fa sol-

53

sol fa fa re re sol sol do

la