



Barbera e Champagne

G. Gaber

Versione facilitata: Gabriella Lozza

1

sol solsol sol sol la sol sol sol sol sol la sol

fa mi fa mi re

8

sol sol

fa fafafa fa fa mi re fa fafafa fa fa mi re do

17

si si si si si do si la sol si si sol solsol sol sol la sol sol

fa mi

25

sol la sol sol

fa fafafa fa fa do do re mi fa fa fa fa mi re do mi

33

1.

sol sol la la la si sol si re do si la do la

fa fa fa fa



44

Musical score for measures 44-49. The score is written for a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 44, followed by notes for 'la do si la sol si' in measures 45-47. A repeat sign is present after measure 47. The second ending (marked '2.') continues with 'do do si do re do si la la sol' in measures 48-49. The piano accompaniment provides harmonic support with chords and moving lines.

la do si la sol si do do si do re do si la la sol

fa mi mi mi mi mi

54

Musical score for measures 54-58. The score is written for a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 54, followed by notes for 'sol la la si si do' in measures 55-58. The piano accompaniment provides harmonic support with chords and moving lines.

sol la la si si do

mi fa