

Melodia popolare

Francia

Creo l'accompagnamento con gli accordi principali di sol maggiore

Il brano è in sol maggiore, fa diesis in chiave come armatura tonale

Dito 1 passa sotto dito 2 per suonare il sol
mantieni premuto il sol e sposta tutte le altre dita a destra

Allegretto

5 3 3 2 3 3 3 2 ① ② 2 5 5 3 1

si sol sol fa sol si sol sol fa sol la la re re si sol

The first system of the musical score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains four measures of music. The notes are: si (5), sol (3), sol (3), fa (2), sol (3) in the first measure; si (5), sol (3), sol (3), fa (2), sol (3) in the second measure; la (2), la (2), re (5), re (5) in the third measure; and si (3), sol (1) in the fourth measure. Fingerings are indicated by numbers 1-5 above the notes. A red note 'sol' is highlighted in the second measure. A slur covers the first five notes of the first measure, and another slur covers the last five notes of the third measure. A circled '1' is above the first 'sol' in the fourth measure, and a circled '2' is above the second 'la' in the third measure.

Inizia con la nota si, terza nota della scala di sol

5 ⑤ 3 3 2 3 3 3 2 3 4 4 ① 2 3 4

si sol sol fa sol di sol sol fa sol la la re mi fa sol

The second system of the musical score continues from the first. It contains four measures. The notes are: si (5), sol (3), sol (3), fa (2), sol (3) in the first measure; di (5), sol (3), sol (3), fa (2), sol (3) in the second measure; la (4), la (4), re (1), mi (2), fa (3) in the third measure; and sol (4) in the fourth measure. Fingerings are indicated by numbers 1-5 above the notes. A red note 're' is highlighted in the third measure. A slur covers the first five notes of the first measure, and another slur covers the last five notes of the third measure. A circled '5' is above the first 'si' in the first measure, and a circled '1' is above the first 're' in the third measure. The word 'apertura' is written above the third measure.

9 ② 3 5 5 1 2 2 5 5 1

la la re re si sol la la re re si sol

The third system of the musical score contains four measures. The notes are: la (2), la (2), re (3), re (5) in the first measure; si (1), sol (2) in the second measure; la (2), la (2), re (5), re (5) in the third measure; and si (1), sol (2) in the fourth measure. Fingerings are indicated by numbers 1-5 above the notes. A slur covers the first five notes of the first measure, and another slur covers the last five notes of the third measure. A circled '2' is above the first 'la' in the first measure.

13 ⑤ 3 3 2 3 4 2 2 1 2 3 1 ③ 2 3

mi do do si do re si si la si do la sol fa sol

The fourth system of the musical score contains four measures. The notes are: mi (5), do (3), do (3), si (2), do (3) in the first measure; re (4), si (2), si (2), la (1), si (2) in the second measure; do (3), la (1), sol (3), fa (2) in the third measure; and sol (3) in the fourth measure. Fingerings are indicated by numbers 1-5 above the notes. A red note 'sol' is highlighted in the third measure. A slur covers the first five notes of the first measure, and another slur covers the last five notes of the third measure. A circled '5' is above the first 'mi' in the first measure, and a circled '3' is above the first 'sol' in the third measure. The text 'Cambio di posizione' is written above the first measure, and 'Dito 3 passa sopra dito 1 per suonare il sol' is written above the third measure.

Legenda posizione mani

17

mi fa sol la si sol la si do re re mi fa sol la si

20

sol la si do re la si do re mi mi fa sol la si

Trasportato un tono sotto (sol,fa).
Tutte le note sono un tono sotto.
Fa maggiore, sib in chiave

Dito 1 passa sotto dito 2 per suonare il fa,
mantieni premuto il fa e sposta tutte le altre dita a destra

23

la fa fa mi fa la fa fa mi fa sol sol do do la fa

Inizia con la nota la, terza nota della scala di fa

27

la fa fa mi fa la fa fa mi fa sol sol do re mi fa

31

sol sol do do la fa sol sol do do la fa

35

Dito 3 passa sopra dito 1 per suonare il fa

re si si la si do la la sol la si sol fa mi fa

Trasportato una quinta sotto (sol,fa,mi,re,do).
Tutte le note sono una quinta sotto.
Do maggiore, nessuna alterazione in chiave

39

Dito 1 passa sotto dito 2 per suonare il do, mantieni premuto il do e sposta tutte le altre dita a destra

mi do do su do mi do do si do re re sol sol mi do

Inizia con la nota mi, terza nota della scala di do

43

apertura

mi do do si do mi do do si do re re sol la si do

47

re re sol sol mi do re re sol sol mi do

51

Dito 3 passa sopra dito 1 per suonare il do

la fa fa mi fa sol mi mi re mi fa re do si do