



Santa Lucia luntana

E.A. Mario

Versione facilitata: Gabriella Lozza

mi mi mi mi re do do mi mi mi fa mi sol sol sol sol sol sol fa re mi sol mi do

8

do do do do do si do si la do do do re do si do si la la la la la la

do sol sol

14

la re do si la

sol fami mi fa fa re re re re fa fa mi sol sol re mi fa re mi fa

20

la la la la la la la la la la si do re

do do sol sol sol sol sol

26

mi re do la re do

sol sol sol fa fa fa fa fa fa mifa mire do sol sol re mi fa



31

la sol do

re mi fa

The image shows a musical score for piano and voice. It consists of two staves. The upper staff is for the piano, and the lower staff is for the voice. The piano part starts with a treble clef and a 7/8 time signature. The voice part starts with a treble clef. The lyrics are 'la sol do' on the first line and 're mi fa' on the second line. The piano part has a melody of quarter notes: G4, A4, B4, C5. The voice part has a melody of quarter notes: G3, A3, B3, C4. The piano part has a bass line of quarter notes: G2, A2, B2, C3. The voice part has a bass line of quarter notes: G2, A2, B2, C3. The piano part has a final chord of G4, B4, D5. The voice part has a final chord of G3, B3, D4.