



Ave Maria

F. De André

Versione facilitata: Gabriella Lozza

1. 3 2 3 3 3 3

la si do do dore re redore

do do domi mimi re mi

fa fa la sol fa sol sol la sol fa

6. 3 2 3

fa fa mi re do fa la la sol la si la si do

re re re mi re mi fa fa

10. 3 3 3 3 3

do do do re re do re do do domi mimi re mi

fa fa la sol fa sol sol la sol fa

14. 1. 3 3 3 3 3

fa fa mi mi re do fa la la sol la si la si do

re re re mi re mi fa fa

18. 2. 5 3 2 3

fa fa mi do do fa la la sol la si

re re mi mi re mi fa fa la sol fa



22

The musical score consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "fa fa fa mi re do fa la la sol la si re re re re mi re mi fa fa". The piano part features several triplets in the first two measures and a triplet in the third measure. The voice part includes a five-note run in the first measure, a two-note interval in the second, and a three-note triplet in the third. The piece concludes with a fermata over the final note.