



# Gloria

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Versione facilitata: Gabriella Lozza

3

sol fa | sol\_\_ sol fa fa | la sol | la\_\_ la sol sol

sol sol fa | la la sol

5

sol fa | sol\_\_ sol fa fa | la sol | la\_\_ la sol sol

sol sol fa | la la sol

9

sol fa | fa sol sol fa fa | la sol | sol la la sol sol

sol sol fa | la la sol

13

sol fa | fa sol sol fa fa | la sol | la\_\_ la sol sol

sol sol fa | la la sol

17

mi re do | mi mi fa mi re do | re do si | re re mi re do si

mi re do | re do si



21

do si la      si si si do re mi      mi re      mi mi re re

do si la      mi mi re

26

fa mi      fa fa mimi      sol fa      sol sol fa fa      la sol

fa fami      sol sol fa      la la sol

31

la la sol sol      sol fa      fa sol sol fa fa      fa mi      si si si do re mi

sol fa      fa mi

36

mi re      mi mi re re      fa mi      fa fa mimi

mi re      mi mi re      fa fa mi

41

sol fa      sol sol fa fa      la sol      sol sol la sol fa mi      fa mi

sol sol fa      la la sol



46

musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. The vocal line consists of five measures with lyrics: "mimi fa mi re do re do si re re mi re do si do si la si si si do re mi". The piano accompaniment is in the left hand, with a simple bass line consisting of a few notes per measure. There are three triplets in the vocal line: the first triplet is on "mimi fa mi", the second is on "re re mi", and the third is on "do si la". There is also a first finger fingering mark above the final "si" in the fourth measure.