



# La fisarmonica

Zambrini-Enriquez

1  
la si do mi re do do si la do  
mi re re  
re do re do  
la do mi  
la si do  
sol la si

6  
fa fa fa fa mi re fa fa  
mi mi mi mi re do mi  
mi re re  
la si do do si si la si do

11  
re do re do  
fa fa fa fa mi re fa fa  
mi mi mi mi re do mi  
sol la si la si do

15  
do si do si la si la  
si si si si si  
do do do do do

19  
re re re fa la la  
la sol si la fa mi mi  
la sol si la fa sol  
1.

Musical score for piano and voice, measures 25-27. The score is in G major (three sharps) and 3/4 time. Measure 25 shows the vocal line with notes for 'la', 'si', and 'do' in the bass clef. The piano accompaniment consists of eighth notes. Measure 26 is a repeat sign with a first ending. Measure 27 is a second ending, marked '2.', with a long note for 'sol' in the vocal line and a whole note for 'sol' in the piano line. Measure 28 has a long note for 'la' in the vocal line and a whole note for 'la' in the piano line.