



Studio n. 25 op. 176

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Fanfara

1

f dododo dododo dododo dododo **f** dododo do do do do do do do do do do

sol la sol la sol do

do fa do fa do

5

p do do do do do fa sol la do do do do fa la sol do do do do mi sol fa fa la do

la fa la fa la fa la fa la fa

9

1 do do do do do fa sol la do do do do fa la sol do do do do mi sol fa _____

la fa la fa la fa la fa la fa

13

f do dododo do fa sol la do do do do fa la sol do do do do mi sol fa fa la do

fa do do fa do do fa do do fa do do fa do do fa do do fa do do

la la



17

A musical score for 'Fa La La' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a forte dynamic (f). The lyrics 'do do dodo do fa sol' are on the first measure, 'la do dodo do fa la' on the second, 'sol do do do do mi sol' on the third, and 'fa' on the fourth. The bottom staff's lyrics 'fa do do fa' are on the first measure, 'la la la la' on the second, 'fa do do fa' on the third, and 'la la' on the fourth. Measures are separated by vertical bar lines.

21

A musical score for two voices. The top voice (soprano) starts with a forte dynamic (f) and sings 'sol sol sol sol sol la si'. The bottom voice (alto) begins with a grace note and sings 'mi fa sol fa sol la sol la fa sol fa'. Both voices continue with a series of eighth-note patterns labeled with fingerings (e.g., 1-4, 3-4, 2-3, 1-2). The lyrics repeat in a descending pattern: 'sol do do do do do do', 'mi do', and 'fa sol la sol la fa sol fa'.

25

Musical score for 'Sol La Si Do Mi' in G clef, 2/4 time, and B-flat key signature. The score consists of two staves. The top staff uses soprano C-clef and includes lyrics: 'sol sol sol sol sol la si', 'la la la la la si do', 'si do si la si la', and 'sol do do do do do do'. The bottom staff uses alto C-clef and includes lyrics: 'mi fa sol', 'fa sol la', 'sol la sol fa sol fa', and 'mi do'. Fingerings are indicated above the notes: 1-4 for the first measure of each line, 3 for 'fa' in the second measure, 1-2 for 'sol' in the third measure, and 3-2-1 for 'fa' in the fourth measure. A dynamic 'p' is placed below the first measure of the top staff. Measure numbers 1 through 4 are placed above the notes in the first three measures.

29

Musical score for 'La Cucaracha' featuring vocal and piano parts. The vocal part consists of lyrics and corresponding fingerings: 'si sol' (measures 1-2), 'la fa' (measures 1-2), 'sol do' (measures 3-4), 'do do do' (measures 3-4), 'do do do' (measures 3-4), 'fa fa fa' (measures 5-6), and 'fa fa fa' (measures 5-6). The piano part includes dynamic markings **f** and **p**, and measure numbers 1 through 6.

33

la do do do do fa la sol do do do do mi sol fa fa la do do do do do do fa sol

la la la la fa sol sol sol do la la la fa fa do do fa do do



37

la dododo do fa la sol do do do do mi sol fa fa fa fa fa fa fa
fa do do fa do do fa do do do fa do do do fa do do do fa do do do fa
la la la la si si si si la la la fa re si fa

41

fa fa fa fa fa fa fa fa fa fa fa fa fa fa fa fa fa sol la fa fa fa fa fa sol
do la fa re si fa do la fa do la si do la fa do la si do la fa

45

la fa sol la fa sol la fa sol la fa sol la
do la si do la si fa do la si do la si fa do la si do la fa
do fa do fa do fa do fa