



# Bach Musette n. 14

## Dal libro di Anna Magdalena

5

*p* la sol fa mi re la sol fa mi re *f* fa sol la sol fa mi la fa re *p* la sol fa mi re

5 1 3 5

rè re rè re rè re rè re fa sol la sol fa mi la fa re 5 rè re rè re

6

la sol fa mi re *f* fa sol la sol fa mi la re *f* do re mi do re mi la mi mi la mi la mi

3 2 5

rè re rè re fa sol la sol fa mi la re la la la la la la la la la la la la la la

12

re do si la si mi mi re mi re do la sol *p* mi re re do la sol

4 2 1 5 4 1 3 5 4 1 3 5

la la mi mi mi mi mi mi mi mi mi mi mi mi mi mi mi mi mi mi mi

17

*f* mi re do re mi re do re mi sol la re do re mi la re do re mi la *p* la sol fa mi re

4 5 4 3 2 1 3 2 1 5

mi mi mi mi mi re do re mi la re do re mi la 5 rè re rè re

22

la sol fa mi re *f* fa sol la sol fa mi la fa re *p* la sol fa mi re la sol fa mi re

3 5

rè re rè re fa sol la sol fa mi la fa re 5 rè re rè re rè re rè re

27

Musical score for piano and voice, measures 27-30. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a slur over each triplet. The vocal line consists of a melody with lyrics: 'fa sol la sol fa mi la re'. The melody is written in a soprano clef. The piano part is written in a bass clef. The score ends with a double bar line and repeat dots.

fa sol la sol fa mi la re

fa sol la sol fa mi la re