



Se telefonando

M. Costanzo - E. Morricone

Versione facilitata: Gabriella Lozza

3

la sol sol fa fa fa sol la fa la sol sol fa

mi mi mi mi mi mi

6

fa fa sol la la la la la sol sol fa la la sol fa

mi mi fa mi mi

11

la la la sol sol fa la sol sol fa fa fa sol la sol fa sol

mi mi fa mi

17

la sol la sol la sol la la sol la la si si la si

mi mi mi mi mi mi mi

24

la si la si si la si la si do do si do si do si do

mi mi mi mi sol sol



31

Musical score for measures 31-38. The score is written for a piano accompaniment with two staves. The melody is in the right hand, and the bass line is in the left hand. The notes are: do si, do si do, do, re, re do re, do re do re, re do, re do re do. There are triplets over the notes 'do si do' in measure 32, 'do re do re' in measure 35, and 're do re do' in measure 38. The lyrics are: do si, do si do, do, re, re do re, do re do re, re do, re do re do. The bass line consists of eighth notes: sol, sol, sol, sol, sol, sol, sol, sol, sol.

39

Musical score for measures 39-42. The score is written for a piano accompaniment with two staves. The melody is in the right hand, and the bass line is in the left hand. The notes are: la, si, do, si, do. There is a first ending bracket over the notes 'do si do' in measure 41. The lyrics are: la, si, do, si, do. The bass line consists of whole notes: la, si, do, si, do.