



# Fiorin fiorello

Versione facilitata: Gabriella Lozza

Musical score for two voices (Soprano and Alto) in common time, key signature of one flat. The vocal parts are written on two staves. The lyrics are: "fa fa fa fa sol sol fa re fa fa fa fa si si la do do re mi do la la si do la". Measure numbers 1 and 2 are indicated above the staff.

Continuation of the musical score. The lyrics are: "la si si la do do re mi do fa fasol fa re fa fa fa fa sol sol fa re fa fa fa fa". Measure number 7 is indicated above the staff.

Continuation of the musical score. The lyrics are: "la la si do la la re dore do si si la si la sol si la si la fa fasol si re fa fa re". Measure numbers 14 and 5 are indicated above the staff.

Continuation of the musical score. The lyrics are: "la sol la sol la sol la sol la so re fa fa mi do dore mi fa fa dore mi fa". Measure number 21 is indicated above the staff.

Continuation of the musical score. The lyrics are: "la la sol la sol la sol la sol sol si la si la sol fa dore mi fa fa si re fa". Measure number 28 is indicated above the staff.

Musical score for piano and voice. The piano part consists of two staves in G major, B-flat minor, and A major. The vocal part has lyrics in Spanish: "do si do si", "la sol la sol", "la si do si la si", "do mi sol", "si re fa", and "fa". Measure 43 ends with a fermata over the piano's first staff. Measure 44 begins with a piano dynamic instruction "p" (piano).