



Firenze sogna

C. Cesarini

Versione facilitata: Gabriella Lozza

1
re re re mi re do si si si do do do si do si la do do si la la
re re sol

10
la la si la si la re re re mi re mi re do do re do re
fa fa sol sol sol do si si

19
re re re mi re do si si si do si la do do do la sol sol sol la mi fa sol

29
re si si si re re do do si re do si la do do si re do si la si la sol la si

38
mi mi mi mi do do re mi fa sol fa mi fa mi re do do re do re do si
re mi fa la do si

45



3

2

Musical score for measures 45-51. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "mi mi mi mi do do re mi fa sol fa mi fa mi re do do re do re do si". There are circled numbers 3 and 2 above the vocal line in measures 46 and 50 respectively. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

si la sol

52

Musical score for measures 52-55. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "re re re mi fa la do si re mi fa la do fa sol". There are fingerings (5, 2, 1, 2) and a slur over the first four notes of the piano accompaniment in measure 52. There are also fingerings (5, 2, 1, 3, 2) in measure 54. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

re mi fa la do si

re mi fa la do fa sol