



# Un bel dì vedremo

Madama Butterfly - G. Puccini

Versione facilitata Gabriella Lozza

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in soprano G-clef. The key signature is one flat, and the time signature varies between common time and 2/4.

**Staff 1:** Measures 4-6. Vocal line: "fa re fa re mi mi do re re do do do re do". Piano accompaniment: eighth-note patterns. Solfège: "la la sol mifa sol mi la la fa".

**Staff 2:** Measure 7. Vocal line: "do dore mi do fa fa mi fa sol la sol fa mi la la sol fa la la". Piano accompaniment: eighth-note patterns. Solfège: "si si do re mi".

**Staff 3:** Measure 14. Vocal line: "re do si mi fa mi re do mi mi mi re do la si do la si si". Piano accompaniment: eighth-note patterns. Solfège: "re fa mi mi sol".

**Staff 4:** Measures 20-21. Vocal line: "la la la la la si la mi mimi mi si si la si redo mi mi mi mi". Piano accompaniment: eighth-note patterns. Solfège: "mi sol".

**Staff 5:** Measures 26-27. Vocal line: "si si si si si la si do si si re mi mi re re si re la mi mi sol". Piano accompaniment: eighth-note patterns. Solfège: "re sol".



35

si do la si  
sol la si la sol  
mi mi mi mi mi mi mi

41

sol sol sol mi  
sol sol sol sol mi  
mi mi mi mi mi  
re re re re re

46

do do do do  
fa re fa re  
mi mi mi mi  
sol sol sol sol

51

re re re re re  
do do do do  
la la la  
sol sol sol sol

55

fa fa  
fa sol la sol fa la la la  
do do  
mi mi mi fa re  
do do do do do re mi do



60

mi mimimimi fa re mi mi do la\_\_\_\_\_.  
fa re fa re mi dore mi do re re.  
la la

66

do re do  
sol mi fa sol mi  
la  
fa fa