



La Santa Caterina

melodia e accompagnamento alternati

2

re sol fa mi re mi re fa sol fa mi re sol fa mi re mi re

mi sol mi fa rere re re re mi fa fa sol sol sol mi sol mi fa rere

8

fa sol fa mi sol fa fa mi mi re do mi fa sol re sol sol la la

re re re mi fa fa sol sol sol la sol fa mi do re si mi fa

15

si sol fa la sol sol la la sol fa sol re sol fa mi re

sol sol la fa sol mi fa sol la sol *terza inferiore* si mi re do si

21

mi re re re re re re mi fa fa sol sol sol re sol fa mi re mi re re re re re re mi fa fa

do si *moto contrario* fa fa fa fa fa mi re re *terza inferiore* mi mi mi si *moto contrario* mi fa sol fa *terza superiore* sol fa fa fa fa fa sol la la

27

sol sol sol sol fa fa mi mi re mi do re si re sol sol la la si sol la fa

si si *moto contrario* mi mi fa fa sol sol *terza inferiore* si do la si sol si *moto contrario* si si la la sol si fa la



35

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with the same key signature. The music is in 4/4 time. The vocal line (upper staff) has lyrics: sol, sol, la, la, sol, fa, sol. The piano accompaniment (lower staff) has lyrics: mi, sol, fa, fa, sol, la, sol. The piece concludes with a double bar line.