



Me compare Giacometto

Gabriella Lozza

The musical score consists of four staves of music for two voices (Soprano and Bass) in 2/4 time. The vocal parts are written in soprano and bass clefs respectively. The lyrics are written below the notes, and various performance markings are placed above the notes.

Staff 1 (Soprano):

- Measure 1: mi mi fa fa mi mi fa mi sol fa mi fa sol fa mi do mi mi fa fa mi mi
- Measure 2: (3) do do re re do do re do si la sol la si la sol mi sol sol la la sol sol
- Annotations: *terza inferiore* under the first two measures; *terza superiore* under the second two measures.

Staff 2 (Bass):

- Measure 11: fa mi sol fa mi fa mi re do do do fa fa fa fa fa la sol fa
- Annotations: *moto contrario* under the first two measures; *melodia* under the third measure; *bicordo spezzato* under the fourth measure.

Staff 3 (Soprano):

- Measure 19: mi mimi mi mi solfa mi re rere re re fami re do do fa fa fa fa
- Annotation: *terza superiore* under the last two measures.

Staff 4 (Bass):

- Measure 26: fa la sol fa mi mimi mi mi solfa mi re rere re re fami re do
- Annotations: *moto contrario*, *terza superiore*, *moto contrario*, *terza superiore*, *moto contrario*, *melodia/eco*.

Staff 5 (Bass):

- Measure 33: re fa mi re do fa mi re do