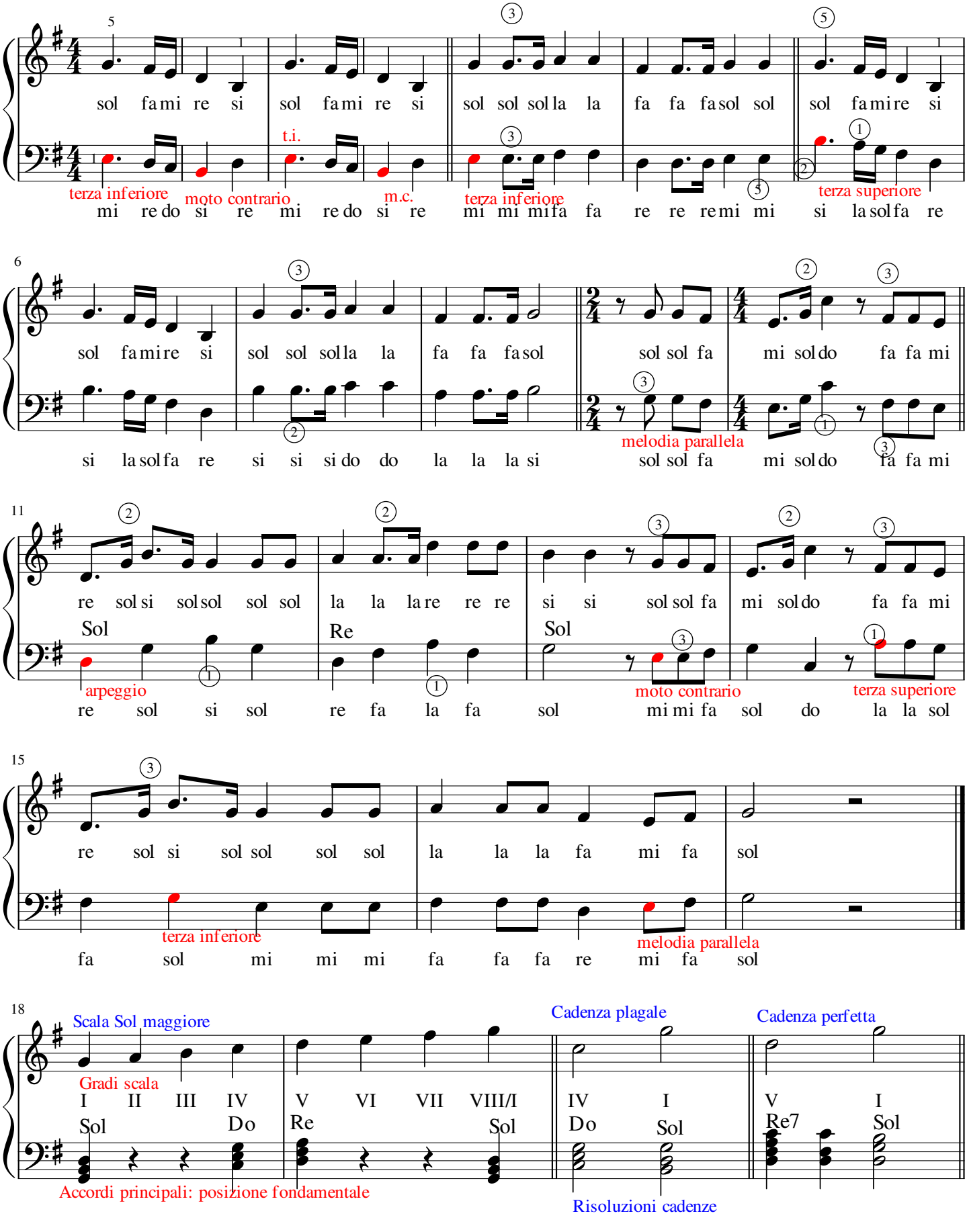
Là nella valle

Gabriella Lozza



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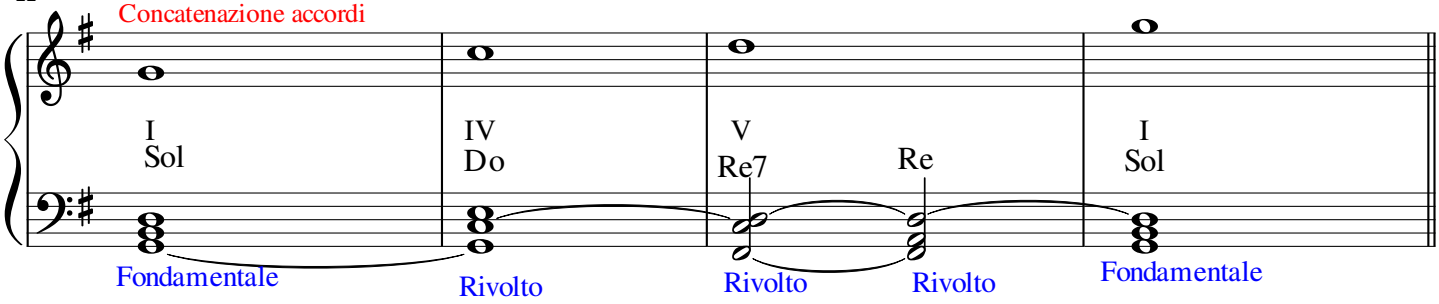
Concatenazione accordi



Per evitare scomodi salti si usano i rivolti dell'accordo:
si mantengono le note comuni.
Le altre note si muovono verso le note più vicine.

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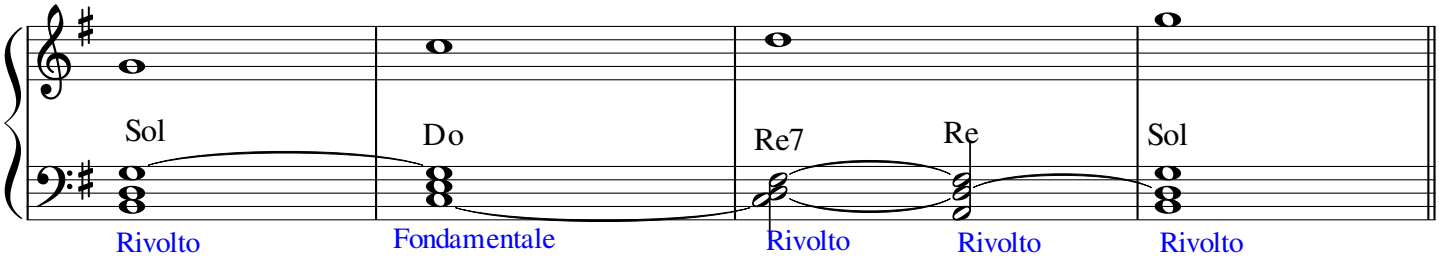

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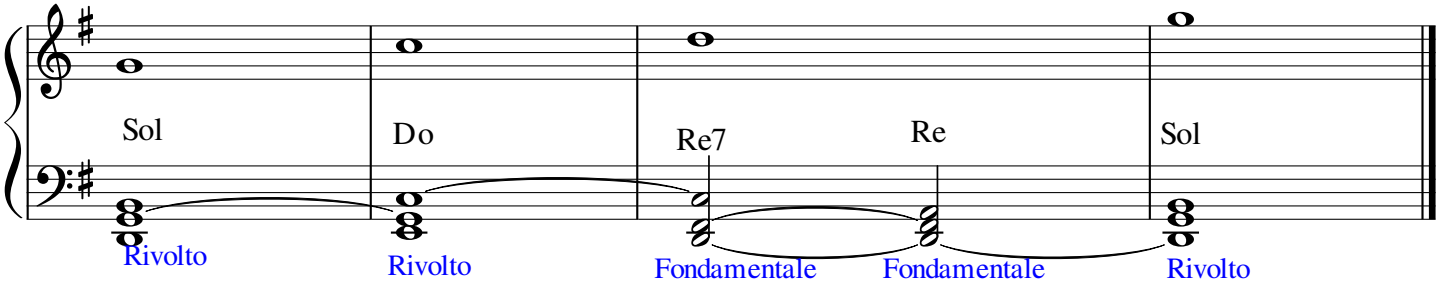
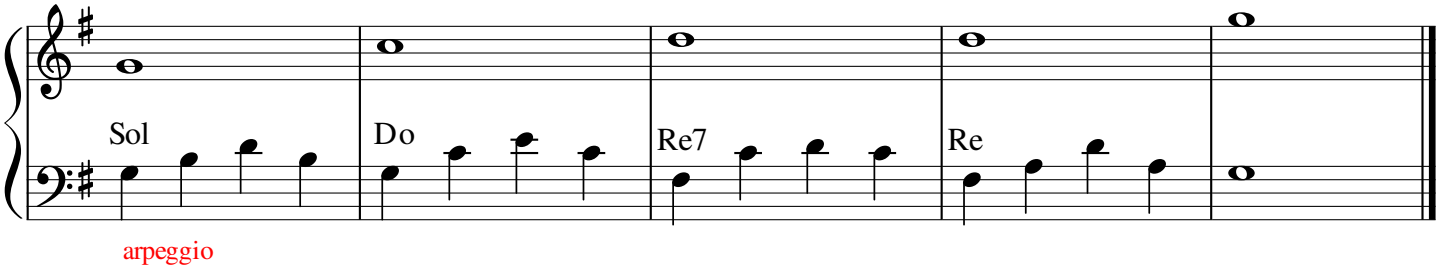


34



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