

Re bemolle maggiore: scala - accordi principali

Armatura tonale bemolle: Si Mi La Re Sol

Non si usano le dita 1 e 5 sui tasti neri quando si suonano le scale

Scale of Re bemolle maggiore (D-flat major) in 4/4 time. The scale is shown in both treble and bass staves. Fingerings are indicated by circled numbers: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Posizione fondamentale

Scale of Re bemolle maggiore (D-flat major) in 4/4 time. The scale is shown in both treble and bass staves. Fingerings are indicated by circled numbers: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Posizione di primo rivolto

Scale of Re bemolle maggiore (D-flat major) in 4/4 time. The scale is shown in both treble and bass staves. Fingerings are indicated by circled numbers: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Posizione di secondo rivolto

Scale of Re bemolle maggiore (D-flat major) in 4/4 time. The scale is shown in both treble and bass staves. Fingerings are indicated by circled numbers: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.