

# Il mattino

da Peer Gynt Suite

E. Grieg

Versione facilitata: Gabriella Lozza

The musical score consists of four staves of music, divided into four measures each. The first staff starts in common time (indicated by '8') and transitions to 6/8 time. The lyrics are:

sol mi re do re mi    sol mi re do re mi re mi    sol mi sol la mi la    sol mi re do

The second staff begins at measure 5:

sol mi re do re mi    sol mi re do re mi re mi    sol mi sol la mi la    si sol fa mi

The third staff begins at measure 9:

(5) si sol fa mi fa sol    si sol fa mi fa sol fa sol    si sol si do sol do    si sol fa mi

The fourth staff begins at measure 13:

si sol fa mi fa sol    si sol fa mi fa sol fa sol    si sol si do la do    re si la sol

The fifth staff begins at measure 17:

re si sol lasila si    re si la sol la si la si    re si sol    re si sol    sol mi re di re mi

Performance techniques indicated by circled numbers:

- Measure 1: Circle 1 (above the first note of the first measure)
- Measure 2: Circle 2 (above the first note of the second measure)
- Measure 3: Circle 3 (above the first note of the third measure)
- Measure 5: Circle 4 (above the first note of the second measure)
- Measure 6: Circle 5 (above the first note of the third measure)
- Measure 9: Circle 1 (above the first note of the first measure)
- Measure 10: Circle 2 (above the first note of the second measure)
- Measure 11: Circle 3 (above the first note of the third measure)
- Measure 13: Circle 1 (above the first note of the first measure)
- Measure 14: Circle 4 (above the first note of the second measure)
- Measure 15: Circle 4 (above the first note of the third measure)
- Measure 17: Circle 5 (above the first note of the second measure)
- Measure 18: Circle 5 (above the first note of the third measure)

22

sol mi re do re mi re mi      sol mi sol la mi la      la fa mi re

25

la fa mi re mi fa      la fa mi re mi fa      la fa la si fa so      si sol si do sol do      do la do re la re

30

sol mi re do re mi      sol mi re do re mi re mi      sol mi sol la mi la      sol mi

35

la mi la sol      la mi la sol      sol la      sol la      la do