

L'elefante con le ghette

A. Di Mario - G. Tombolato

Pianoforte versione facilitata: Gabriella Lozza

re re sol sol re re sol sol re re sol sol re re sol sol re re fa fa re re
4
re sol re sol re re sol re sol re sol re re fa

6

fa fa mi re fa fa re re fa fa re re fa fa mi fa sol re re re sol sol re re sol sol re re
re re mi fa re re fa re fa re mi fa sol sol sol re sol re sol

11

sol sol re re sol re re sol sol re re fa fa re re fa fa mi re fa fa re re
re re sol re sol re sol re re fa re re imi fa re re fa

16

fa fa re re fa fa mi fa sol re re sol sol re re sol sol re re sol sol re re
re fa re do re mi sol re sol re sol re re sol

20

sol sol re re sol sol re re fa fa re re fa fa mi re fa fa re re fa fa re re fa fa mi fa
re sol re sol re re fa re re mi fa re re fa re fa re mi re

25

Musical notation for a piano piece, measures 25-26. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody in the treble staff consists of three quarter notes: G4 (labeled 'sol'), A4 (labeled 're'), and G4 (labeled 'sol'). The bass staff contains a single half note G3 (labeled 'sol') in measure 25, followed by a whole rest in measure 26. The piece concludes with a double bar line at the end of measure 26.

sol