

Si maggiore: scala - accordi principali

Armatura tonale diesis: Fa Do Sol Re La

Ascending scale (treble clef):
F#4 (1), G#4 (3), A#4 (1), B4, C5, D5, E5, F#5 (3)
Descending scale (treble clef):
F#5 (3), E5, D5, C5, B4, A#4 (1), G#4, F#4 (1)
Descending scale (bass clef):
F#3 (4), E3, D3, C3, B2, A#2 (4), G#2, F#2 (1)

Posizione
fondamentale

Triads in fundamental position:
1. Si (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)
2. Mi (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)
3. Fa# (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)
4. La (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)
5. Si (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)

Posizione di
primo rivolto

Triads in first inversion:
1. Mi (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)
2. Fa# (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)
3. La (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)
4. Si (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)
5. Mi (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)

Posizione di
secondo rivolto

Triads in second inversion:
1. Fa# (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)
2. La (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)
3. Si (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)
4. Mi (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)
5. Fa# (F#4, A#4, C5) - Fingering: 1 (F#), 3 (A), 5 (C)