

Mi bemolle maggiore: scala - accordi principali

Non si usano le dita 1 e 5 sui tasti neri quando si suonano le scale

Armatura tonale bemolle: Si - Mi - La

Scale of Mi bemolle maggiore (B-flat major) in 4/4 time. The scale is written in two staves (treble and bass). The notes are: C4 (3), C#4 (1), D4, D#4 (4), E4 (1), E#4 (4), F4 (1), F#4 (4), G4 (1), G#4 (4), A4 (1), A#4 (4), Bb4 (3), Bb3 (1), Bb2 (4), Bb1 (3). Fingerings are indicated by circled numbers above or below the notes.

Posizione fondamentale

Mano destra Mi bemolle dito 1 Si bemolle dito 5
Mano sinistra Mi bemolle dito 5 Si bemolle dito 1

Scale of Mi bemolle maggiore (B-flat major) in 4/4 time. The scale is written in two staves (treble and bass). The notes are: C4 (3), C#4 (1), D4, D#4 (4), E4 (1), E#4 (4), F4 (1), F#4 (4), G4 (1), G#4 (4), A4 (1), A#4 (4), Bb4 (3), Bb3 (1), Bb2 (4), Bb1 (3). Fingerings are indicated by circled numbers above or below the notes.

Posizione di primo rivolto

Scale of Mi bemolle maggiore (B-flat major) in 4/4 time. The scale is written in two staves (treble and bass). The notes are: C4 (3), C#4 (1), D4, D#4 (4), E4 (1), E#4 (4), F4 (1), F#4 (4), G4 (1), G#4 (4), A4 (1), A#4 (4), Bb4 (3), Bb3 (1), Bb2 (4), Bb1 (3). Fingerings are indicated by circled numbers above or below the notes.

Posizione di secondo rivolto

Scale of Mi bemolle maggiore (B-flat major) in 4/4 time. The scale is written in two staves (treble and bass). The notes are: C4 (3), C#4 (1), D4, D#4 (4), E4 (1), E#4 (4), F4 (1), F#4 (4), G4 (1), G#4 (4), A4 (1), A#4 (4), Bb4 (3), Bb3 (1), Bb2 (4), Bb1 (3). Fingerings are indicated by circled numbers above or below the notes.