

Lascia ch'io pianga

G. F. Handel

Pianoforte versione facilitata: Gabriella Lozza

2

la la la si si sol do si si la re re mi fa sol do do fa

fa fa fa sol sol sol do do mi fa fa mi re do si la

Detailed description: This system contains the first six measures of the piece. The treble clef staff has a key signature of one flat and a 3/4 time signature. Fingerings are indicated by circled numbers 1-5. A triplet of notes (re, mi, fa) is marked with a '3' and a bracket. The bass clef staff provides a simple accompaniment.

7

la sol la sol fa fa la fa re si la sol re sol mi do si do fa mi re mi re do

si do fa fa re fa sol sol mi sol la fa fa sol

Detailed description: This system contains measures 7 through 13. It continues the melodic and accompanimental lines. Fingerings and articulation marks are present throughout.

14

do la la re si si sol do si si la la re re mi fa sol

do do si la sol fa fa fa sol sol sol do do mi fa fa mi re do si

Detailed description: This system contains measures 14 through 19. It features a triplet of notes (re, mi, fa) in the final measure of the system. The accompaniment in the bass clef is consistent with the previous systems.

20

Fine

do do fa la sol la sol fa fa la re mi do si la la re mi fa mi fa

la fa do fa re fa sol la si la sol fa si sol re

Detailed description: This system contains the final four measures of the piece, ending with a double bar line and the word 'Fine'. The melody concludes with a final cadence. Fingerings are indicated for the final notes.

27

fa sol fa mi re sol si do si do re re dore mi sol la fa mi re do si la

sol fa mi la fa re sol do fa mi re

32

D.C. al Fine

mi sol re do si si la la

do si sol la re mi la do si la sol