

Re minore: Accordi principali

Suona con il pollice e il mignolo i tasti neri si bemolle e do diesis

Posizione
fondamentale

Diagram showing the fundamental position of D minor chords (Re minore) on a piano keyboard. The notation includes fingerings for both hands. The right hand uses fingers 5, 3, 1 for the root, third, and fifth. The left hand uses fingers 1, 3, 5 for the root, third, and fifth. The chords are labeled: Rem (D minor), Solm (E minor), La7 (F minor 7), and La (F minor). The notes are: Rem (D, F, A), Solm (E, G, Bb), La7 (F, Ab, Cb, Eb), and La (F, Ab, Cb).

Posizione di
primo rivolto

Diagram showing the first inversion of D minor chords (Re minore). The notation includes fingerings for both hands. The right hand uses fingers 3, 4, 2 for the third, fifth, and root. The left hand uses fingers 3, 1, 4 for the third, fifth, and root. The chords are labeled: Rem (D minor), Solm (E minor), La7 (F minor 7), and La (F minor). The notes are: Rem (F, A, D), Solm (G, Bb, E), La7 (Ab, Cb, Eb, F), and La (Ab, Cb, F).

Mano destra do diesis dito 4

Posizione di
secondo rivolto:

Diagram showing the second inversion of D minor chords (Re minore). The notation includes fingerings for both hands. The right hand uses fingers 2, 3, 4 for the fifth, root, and third. The left hand uses fingers 3, 1, 2 for the fifth, root, and third. The chords are labeled: Rem (D minor), Solm (E minor), La7 (F minor 7), and La (F minor). The notes are: Rem (A, D, F), Solm (Bb, E, G), La7 (Cb, Eb, F, Ab), and La (Cb, F, Ab).