

Con te partirò

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Lento

1

do re mi re mi fa mi fa solfa solla sol mi la si do si do re mire mi fa mi fa sol fa sol la sol mi la si do si sol fa mi fa do si

5 (3) (5) (3)

2

5

mi mi fa re nu re re re sol fa re re re re si do sol sol fa re re mire re sol fa la mi la si do sol sol sol fa

10

re sol fa la sol la si si la dosi sol si fa re sol fa re si re la do si la solfa re sol sol fa la sol la

17

si si si si la dosi sol sol fa re sol fa re si re la do si la sol fa do re mi re mi fa mi fa sol fa sol la sol mi la si

(3) (1) (5) (1) (1) (3) (1) (3)

2

21

Dal % al ⊖ poi Coda

do si do re mi re mi fa mi fa la sol si do re mi re mi fa mi fa mifa mifa sol do re mi re mi fa mi fa la sol si la do si re

(5)

26

Coda

Musical score for piano and voice, page 26, Coda. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the voice, also in treble clef, common time, and includes lyrics in Spanish. The lyrics are: "re la do su la sol fa re sol sol fa la sol la si si si si la do si". The piano part includes a measure with a sixteenth-note pattern and a measure with a eighth-note pattern. The vocal part includes a measure with a eighth-note pattern and a measure with a sixteenth-note pattern. A circled '1' is placed under the first measure of the vocal part.

30

Continuation of the musical score for piano and voice, page 30. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the voice, also in treble clef, common time, and includes lyrics in Spanish. The lyrics are: "sol sol fa re sol fa re si re la do si la sol fa re sol sol fa la sol". The piano part includes a measure with a eighth-note pattern and a measure with a sixteenth-note pattern. The vocal part includes a measure with a eighth-note pattern and a measure with a sixteenth-note pattern. Circled numbers '5', '1', and '3' are placed above the first measure of the vocal part.