

# Fratello Sole Sorella Luna

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Versione facilitata: Gabriella Lozza

Moderato

5 ① ③ ① 2 ②

fa mi re do la la si la sol do fa la si do do re do si re do do  
fa la do si la do la do fa sol fa mi fa do la do fa la fa sol la do la do si la sol si la do la do

5 ④ ③

Detailed description: This block contains the first system of music, measures 5 through 8. It is written in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-5 above or below notes. Circled numbers 1, 3, 2, and 2 indicate first endings. The lyrics are written below the treble staff.

9 ① ③ ② ②

fa mi re do la la si la sol sol sol fa la si do do re do si re do do  
fa la do si la do la do fa sol fa mi mi do si do fa la fa sol la do la do si la sol si la do la do

④ ②

Detailed description: This block contains the second system of music, measures 9 through 16. It continues the melody and accompaniment from the first system. Circled numbers 1, 3, 2, and 2 indicate first endings. A double bar line with repeat dots appears at the end of measure 16. The lyrics are written below the treble staff.

17 ① ③ ③

fa mi re do la la si la sol fa fa la si do la si la sol fa sol la la  
fa la do si la do la do fa sol fa mi fa do la do la fa sol la fa do fa do si la si do fa do la do

④ ③

Detailed description: This block contains the third system of music, measures 17 through 24. It continues the melody and accompaniment. Circled numbers 1, 3, and 3 indicate first endings. A double bar line with repeat dots appears at the end of measure 24. The lyrics are written below the treble staff.

25

la si do la si la sol fa sol fa fa fa fa fa  
la fa sol la fa do fa do mi do mi do fa do la do fa

⑤ ⑤

Detailed description: This block contains the fourth system of music, measures 25 through 28. It concludes the piece with a final cadence. Circled numbers 5 and 5 indicate fingerings for the final notes. A fermata is placed over the final note in measure 28. The lyrics are written below the treble staff.