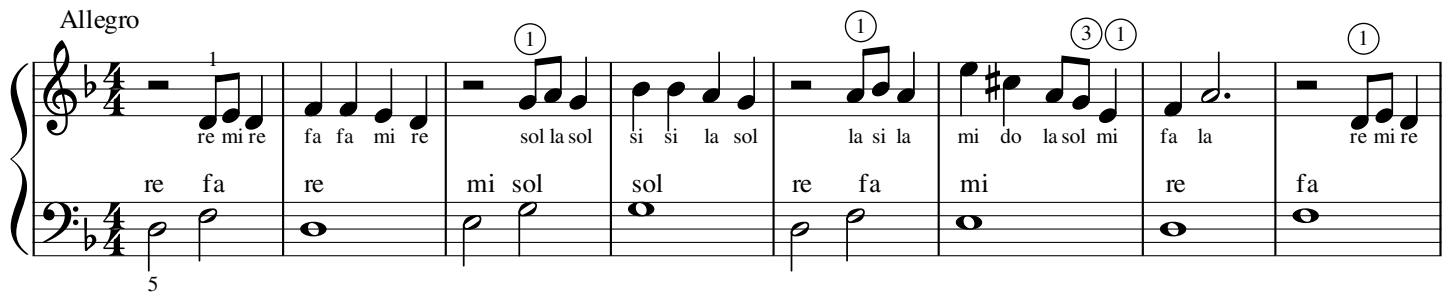


Scende la pioggia

G. Morandi

Versione facilitata: Gabriella Lozza

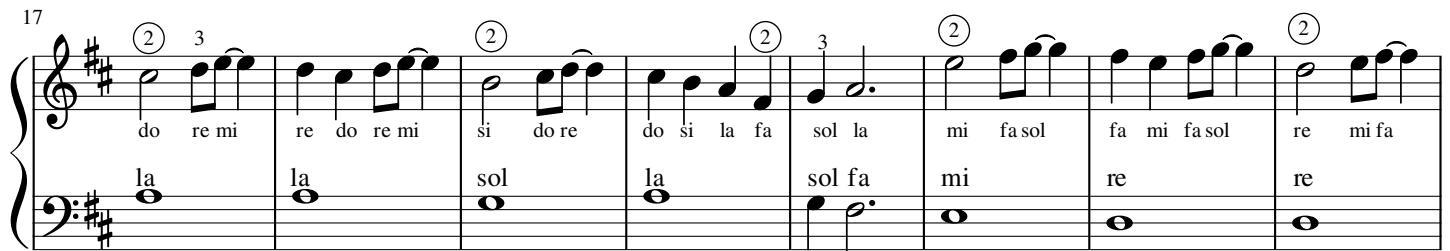
Allegro



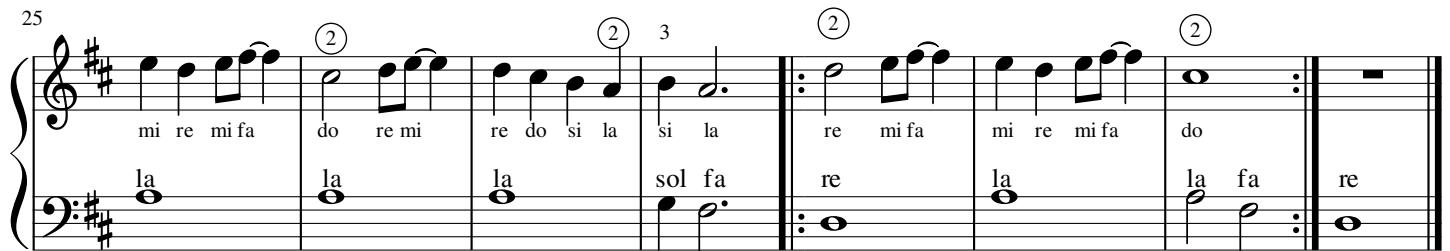
Musical score for two voices (Soprano and Bass) in 4/4 time, key signature of one flat. The vocal parts are written on a single staff with a brace. The soprano part starts with "re mi re" and the bass part with "re fa". The vocal line consists of eighth and sixteenth note patterns, with some notes tied over. The lyrics are repeated in a loop: "re mi re", "fa fa mi re", "sol la sol", "si si la sol", "la si la", "mi do la sol mi", "fa la", and "re mi re". Measure numbers 1 through 8 are indicated above the staff.



Continuation of the musical score. The vocal line continues with the lyrics: "fa fa mi re", "sol la sol", "si si la sol", "la si la", "mi do la sol mi", "fa re", "re mi fa", and "mi re mi fa". Measure number 9 is indicated above the staff.



Continuation of the musical score. The vocal line continues with the lyrics: "do re mi", "re do re mi", "si do re", "do si la fa", "sol la", "mi fa sol", "fa mi fa sol", and "re mi fa". Measure number 17 is indicated above the staff.



Continuation of the musical score. The vocal line continues with the lyrics: "mi re mi fa", "do re mi", "re do si la", "si la", "re mi fa", "mi re mi fa", "do la fa", and "re". Measure number 25 is indicated above the staff.