

Come saprei

Giorgia

Versione facilitata: Gabriella Lozza

la si do do la si do do si la do si si si la la si la sol la la si do

1 3 3 2 3

la fa do fa do fa do fa do fa

1 2

Detailed description: This system contains the first six measures of the piece. The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some triplets. The bass clef staff provides a simple accompaniment of quarter and eighth notes. Fingerings are indicated by numbers 1-3 in circles. The lyrics are placed above the treble staff.

7 do re re la sol sol fa fa re mi fa si la sol fa fa mi mi re re do do si la

1 1 1 4 3 3

do la sol---fa fa do fa do fa do la do

1 2 2 1

Detailed description: This system contains measures 7 through 12. The melody continues with similar rhythmic patterns. The bass line has some rests. Fingerings are indicated by numbers in circles. The lyrics are placed above the treble staff.

13 si fa fa mi fa fa mi do la sol la la si do do si la do si fa mi re do do re

3 2 3 3 3 3

fa do fa do fa do fa do fa do fa do fa

Detailed description: This system contains measures 13 through 18. The melody features some triplet markings. The bass line continues with quarter notes. Fingerings are indicated by numbers in circles. The lyrics are placed above the treble staff.

19 la sol fa la si do do re re la sol fa fa re mi fa si la sol fa fa mi mi re do do si la

3 1 1 3 1 4 3 3

do do do fa do fa do fa do do fa do fa

Detailed description: This system contains measures 19 through 24. The melody includes a triplet of eighth notes. The bass line has some rests. Fingerings are indicated by numbers in circles. The lyrics are placed above the treble staff.

25 si fa fa mi fa re fa fa fa re fa la sol sol fa fa fa sol la

1 3 1

re fa do re fa fa fa re fa la fa do fa

3 1

Detailed description: This system contains the final three measures of the piece. The melody concludes with a triplet of eighth notes. The bass line has a triplet of eighth notes. Fingerings are indicated by numbers in circles. The lyrics are placed above the treble staff.

29

si la sol fa sol si la fa re si la fa re re mi fa fa mi re fa mi si si la fa re si la fa

re fa si fa si fa si re mi do fa si fa

35

re do si re mi fa fa sol sol sol fa re do do si si sol la si mi re do si si la la sol

si fa do mi si fa mi fa si fa sol fa

41

fa fa fa mi mi si do si si la si si sol-----si la sol fa sol-----sila sol fa sol

si fa si mi si mi si mi si mi re do si mi si mi

48

re sol sol-----si do si la la sila sol--sila sol fa sol do si sol mi do si sol

si mi si mi fa mi fa re sol fa mi re do sol do sol

54

mi mifasol sol famisol fa do si sol sol do si sol miredo mifasol fasolla mi re re do

do sol do sol fa sol mi sol do sol do sol

60

do la si do fa mi re do si si si la sol sol sol fa do mi re do do mi sol mire

do fa sol la re mi fa sol do sol do sol do sol mi sol

67

do la si do fa mi re do la do si si fa sol sol solfami fa do solfami fa re do si do
do fa sol la re mi fa la fa do sol do sol fa sol sol

③ ④ ④ ③ ① ④ ③ ① ⑤ ③

73

do la la sol
sol sol sol fa mi fa sol do

3